

**Accademia di Musica  
di Taggia**

**Masterclass Composition  
Cord Meijering  
13th - 20th September 2015**



**Accademia di Musica di  
Taggia**

Artistic Director: Valerio Fasoli  
Taggia/Arma, Italy  
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*Accademia di Musica di Taggia*

*c/o Valerio Fasoli*

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*D - 70 329 Stuttgart*

*Germany*





The Dutch composer Cord Meijering studied guitar with Olaf Van Gonnissen and composition with Johannes Fritsch and Dietrich Boekle at the Akademie für Tonkunst. He continued his studies with Hans Werner Henze in Cologne and completed his studies on scholarship as a Master Student at the East Berlin Academy of Arts with Hans Jürgen Wenzel. Cord Meijering is the recipient of several recognition awards from composition competitions. In 1991 he was invited as a scholar by MacDowell Inc., New York for a sponsored residency at the MacDowell Colony in Peterborough N.H. His works have been performed at: “Festival de Tardor” in Barcelona, “Festival d’Evian”, “Frankfurt Feste”, “Internationale Ferienkurse für Neue Musik” in Darmstadt, “CrossSound Festival” in Juneau and Sitka (Alaska), Jordan Hall in Boston as well as in several cities in Korea. Meijering has written compositions for orchestra, chamber music, several operas and three full evening orchestra ballets. He has also written film music, for example for Sharon Greytak’s “The Love Lesson”. 2014 he composed his piano concerto “ISIS” for the American pianist Claire Huangci, which was premiered in the Staatstheater Darmstadt. Well known is Meijering’s 1990 initiated “Class for Young Composers” at the “Akademie für Tonkunst” in Darmstadt. During this teaching period approximately 200 compositions for various vocal and instrumental combinations, including 4 operas have been

produced. “Der Prinz von Jemen” is the first opera in the world that has been composed by children on commission from the Staatstheater Darmstadt for the 2010/11 season. The opera “Kalif Storch”, composed by children for the Staatstheater in Kiel, was shown as a TV production by the German-French TV station ARTE. Cord Meijering has held lectures, seminars and Master Classes all over the world. He was named “Main Composer” of the “Daegu International Contemporary Music Festival 2014”. For this event he received a commission for his work for soprano and orchestra “Lachrimæ”, based on poems by Federico García Lorca. Cord Meijering is Director of “Akademie für Tonkunst” in Darmstadt since 2005.

**Accommodation:**

The Monastery of San Domenico gives the chance to be guest in the Main House.

The rooms are double, but there is a little number of single rooms, with surcharge.

The prices are the following:

Half pension: 45 Euro/day

Single room surcharge: 15 Euro/day

The payment of the hospitality has to be made at the moment of the arrival in Taggia by cash.

**Course Fee: 300,00 €**

The course fee must be paid at the moment of the registration to:

Beneficiary: Istituto per la Promozione e la Ricerca Artistica e Musicale

Account number: 0000000803880

Beneficiary’s Bank: Banca Carige Filiale di Taggia

IBAN: IT18 Z061 7549 0900 0000 0803 880

BIC/SWIFT: CRGEITGG304

**Deadline for Applications: 31st August 2015**

**Application Masterclass Composition**

**Deadline 31st August 2015**

I transferred the amount of 300 € the \_\_\_\_\_ 2015.

I would like to stay over in the monastery.

\_\_\_\_\_  
name, surname

\_\_\_\_\_  
birthday, place of birth

\_\_\_\_\_  
street, house number

\_\_\_\_\_  
city, country

\_\_\_\_\_  
telephone number, e-mail

\_\_\_\_\_  
signature (for the minors the one of a parent or legal guardian)